

Page 1

AIM, BPI, British Music Rights, PPL and the MMF have joined forces again to host a British at Midem stand for Midem 2005. The stand will occupy the same prominent location in the Palais and will feature a number of facilities and services for participants.

See www.britishatmidem.com for further details.

What's in this pack?

Page 1 | Introduction and Contacts

Page 2 | Details of Services

Pages 3-7 | British at Midem Stand Application Form

Complete and return to your trade association (full details on page 4)

Pages 8-10 | Additional Information/ Midem's Terms and Conditions

NB: You agree to these when signing the British at Midem Stand Application Form.

Pages 11-14 | Hotel Forms

Hotels must be booked through the Reed Midem Organisation.

Deadlines to note

November 2 2004: Early bird registrations (please note, places are strictly limited and available on a first come, first served basis)

December 10 2004: Listings in Midem/ British at Midem guidebooks & CD

Useful Contacts

(for full addresses see page 4)

AIM | Judith Govey
020 8994 5599
judith@musicindie.com

BAC&S | Fergal Kilroy
020 7636 2929
fergal@britishacademy.com

BPI | Matt Phillips
020 7803 1300
matt.phillips@bpi.co.uk

British Music Rights | Henri Yoxall
020 7306 4442
henri.yoxall@bmr.org

MCPS-PRS | Malcolm Buckland
020 7306 4301
malcolm.buckland@mcps-prs-alliance.co.uk

MMF | James Sellar
0870 8507 800
jamesellar@ukmmf.net

MPA | Richy Chandler
020 7389 0662
rchandler@mpaonline.org.uk

Reed Midem | Javier Lopez
020 7528 0086
javier.lopez@reedmidem.com

Page 2

Why join the British at Midem Stand?

AIM, BPI, British Music Rights, PPL and the MMF have joined forces once again, to host and subsidise the British at Midem stand for Midem 2005. The stand will occupy the same prominent location in the Palais and will feature a number of facilities and services for participants.

See www.britishatmidem.com for further details.

Why join the stand? - Price

Joining the British at Midem Stand is a great value and hassle-free alternative to taking your own stand.

You can join the British stand from £360+VAT.

Location

It's a great meeting point on one of the busiest stands - situated on the ground floor's main aisle it's easy for people to find you.

PR

Each delegate gets listed in our promotional 'Guide to the British at Midem' brochure, which includes your company details; thousands are picked up by passing delegates and we use them to direct enquiries your way. You can also take advantage of prominent display opportunities on the stand for your own brochures/CDs.

You get the chance to submit a track for the promotional British at Midem CD; the cost per track is £50 + VAT. We distribute 5,000 to delegates over the course of the trade fair. Label, artist and publisher details (including photo/logo) will be included in the sleeve notes.

Directing enquiries

Take advantage of our first class reception/message service. Companies constantly ask us who distributes, who manages rock acts, who licenses dance music etc. We make sure we know what your company does and steer these potential clients your way.

Do your clients know what you look like? We have photos of all stand delegates, which means you spend less time waiting around and more time getting on with your meetings. This year we will require a photo of you **before the conference** to include in our computer database available on the stand.

Additional facilities – your office within the Palais

We are offering private meeting rooms with listening facilities, a cordoned-off meeting area for the exclusive use of stand members, and a business centre.

If you're busy or elsewhere, British at Midem staff will take messages for you and place them in your pigeon hole. You also get personal lockers and storage space (subject to availability), so you don't have to carry around heavy bags all day.

Make the most of Midem

Never been to Midem before? Unsure of other services available? Together with UK Trade & Investment we will be hosting an optional pre-Midem briefing with useful tips on how you can make the most of the music industry's biggest international trade fair.

In addition to this you will have access to all of the usual Midem benefits... see www.midem.com for details.

**Further information will follow soon – visit the British at Midem website
(www.britishatmidem.com) for updates and registration details.**

Please note the December 10 deadline for the CD and inclusion in the guides.

BRITISH AT MIDEM 2005

APPLICATION FORM (incorporating Midem application form)

www.britishatmidem.com | January 23 -27 2005

Page 3

Joining the British at Midem Stand

AIM, BPI, British Music Rights, PPL and the MMF have joined forces again to host the successful British at Midem stand for Midem 2005. The stand will occupy the same prominent location in the Palais and will feature special facilities and services for delegates. See www.britishatmidem.com for further details.

1) Please enter your contact details (for **invoicing and administration** purposes only) here:

Contact Name: _____
Company Name: _____
Address: _____
Company Tel/Fax: _____
Mobile: _____
Email: _____

2) Complete the attached Midem registration form and **post** it to the relevant trade association (contacts overleaf) **with this page and your cheque – do not return them to Midem.**

3) Email a jpeg photograph of yourself to the relevant contact at your trade association (details overleaf). These will be made available via communications consoles on the stand to enable people meeting you to identify you.

3) If you would like to apply to place a track on the CD sampler, contact Judith Govey at AIM. Please note the application deadline of December 10 (including payment and all parts), and that places on the CD are strictly limited.

Prices: up until November 2, 2005 (subject to availability)

> AIM, Friends of AIM, BPI, British Academy, MCPS, MPA, MMF and PRS members pay £360 + VAT **per delegate** (£423)

November 3 – December 10, 2004

> AIM, Friends of AIM, BPI, British Academy, MCPS, MPA, MMF and PRS members pay £460 + VAT **per delegate** (£540.50)

> Non members pay £560 +VAT **per delegate** (£658)

NOTES

If you are a member of AIM, BPI, BACS, MCPS-PRS, MMF or the MPA, return your forms to your trade association (full contact details overleaf). Non-members should follow the directions overleaf.

Please note that places **at the discounted rate** are **limited** and will be allocated on a **first come first served** basis. We cannot **guarantee** the discounted rate – even for applications received **before** the early bird deadline. Contact any of the associations to check discount status.

This fee **includes** Midem registration, but **not** Midemnet; delegates wishing to attend Midemnet should contact Javier Lopez at Midem on 020 7528 0086.

Please note that this fee is **non-refundable**, and must be paid **in advance**.

Some associations may offer different payment methods.

Please allow **3-5 working days** for cheques to clear before applications can be processed.

Page 4

Where to send the forms

RECORD LABELS

a) *If you are a member of AIM, or a friend of AIM:*

Judith Govey
AIM, Lamb House, Church Street
London W4 2PD
T: 020 8994 5599 | E: judith@musicindie.com
Please make cheques payable to 'AIM Ltd'

b) *If you are a member of BPI, or a BPI associate member:*

Matt Phillips
BPI, Riverside Building, County Hall
Westminster Bridge Road, London SE1 7JA
T: 020 7803 1300 | E: matt.phillips@bpi.co.uk
Please make cheques payable to 'BPI Ltd'

c) *If you are a record label, but **not** a member of BPI or AIM, contact **either** AIM or BPI.*

MANAGERS

If you are a manager, return your forms to:

James Sellar
MMF, 1 York Street
London W1U 6PA
T: 0870 8507 800 | E: jamesellar@ukmmf.net
Please make cheques payable to 'MMF'

PUBLISHERS

If you are a publishing company, return your forms to:

Richy Chandler
Music Publishers Association, 3rd Floor,
20 York Buildings, London WC2N 6JU
T: 020 7389 0662 | E: rchandler@mpaonline.org.uk
Please make cheques payable to 'MPA Ltd'

COMPOSERS/ SONGWRITERS

a) *If you are a member of the British Academy of Composers and Songwriters, return your forms to:*

Fergal Kilroy
British Academy of Composers & Songwriters,
26 Berners Street, London W1T 3LR
T: 020 7636 2929 | E: fergal@britishacademy.com
Please make cheques payable to 'British Academy of Composers & Songwriters'

b) *If you are a member of the MCPS-PRS Alliance, return your forms to:*

Malcolm Buckland
The MCPS-PRS Alliance Ltd
29-33 Berners Street, London W1T 3AB
T: 020 7306 4301 | E: malcolm.buckland@mcps-prs-alliance.co.uk
Please make cheques payable to 'MCPS-PRS Alliance Ltd'

c) *If you are a composer/ songwriter, but **not** a member of BACS or MCPS-PRS, contact **either** of these associations.*

OTHERS

*If you do not fit into any of the categories above, contact **any** of these associations to register.*



This form includes:

- Delegate(s) registration fee • Hotel reservation requests
- Company and delegate(s) listing in the Guide and MIDEM website database (**DEADLINE FOR LISTING IN THE GUIDE IS 21 DECEMBER 2004**)
- A detailed company "what we do" page on the website database
- Badge preparation. **Your badge will be issued only upon presentation of official I.D.**

The form should be completed in CAPITAL LETTERS and returned to your local representative as soon as possible. (See address on page 4.)

1 Your Company – For MIDEM Guide and Website Listing

Company Name

Year of Company Formation *

Address
(inc. Street, House/Box Number)

City Zip Code/Postcode

State Country

Telephone
Country code City code Telephone number

Fax
Country code City code Fax number

Website http://

* For Reed MIDEM information only. Not listed in the Guide.

2 Billing Address (Complete only if different from above)

Legal Company Name

For the attention of

Address
(inc. Street, House/Box Number)

City Zip Code/Postcode

State Country

Direct Line
Country code City code Telephone number

Fax
Country code City code Fax number

3 Contact Point

What is the name of the stand you will be sharing **British at Midem Stand**

Country **United Kingdom**

4 MIDEM Guide and Website Listing

Your Primary Activity From the list below, please indicate which N° corresponds to your company's primary activity (one N° only)

Give details of your Company's Activities Tick appropriate box(es)

RECORD ☐ 1 Record Company/Label ☐ 2 Music Publishing ☐ 3 Production ☐ 4 Licensing ☐ 5 Distribution ☐ 6 Importer/Exporter ☐ 7 Retailer/Record shop ☐ 8 Wholesaler	ARTIST ☐ 9 Performing Artist ☐ 10 Author/Composer AUDIO & VIDEO ☐ 11 DVD Production ☐ 12 Television Programme Production ☐ 13 Soundtrack & Ad Production ☐ 14 Television Programme Buyer	INDUSTRY BODY ☐ 15 Official Org./Prof. Fed./Union LIVE ☐ 16 Festival, Concert Organiser ☐ 17 Promoter ☐ 18 Booking Agency ☐ 19 Opera, Orchestra	MEDIA ☐ 20 Television ☐ 21 Press/Print Media ☐ 22 Online Media ☐ 23 Radio ONLINE ☐ 24 Online Content Buyer ☐ 25 Online Retail ☐ 26 Online Services	SERVICES ☐ 27 Artist Management ☐ 28 CD/DVD Replication ☐ 29 Packaging ☐ 30 Accounting ☐ 31 Merchandising ☐ 32 Law Firm ☐ 33 Communication/Ad Agency & PR ☐ 34 Consulting Agency ☐ 35 Telecom
---	---	--	---	--

Your Primary Musical Genre If applicable, please indicate from the list below which N° corresponds to your company's primary musical genre (one N° only)

Give details of your Musical Genre Tick appropriate box(es)

☐ All musical styles

or

☐ 1 Classical	☐ 3 Dance	☐ 5 Hard Rock	☐ 7 Kids	☐ 9 New Age	☐ 11 Rhythm & Blues	☐ 13 Reggae	☐ 15 Traditional/Ethnic
☐ 2 Country/Folk	☐ 4 Electronic	☐ 6 Jazz/Blues	☐ 8 Latin	☐ 10 Pop	☐ 12 Rap/Hip Hop/Urban	☐ 14 Rock	☐ 16 World

5 List of Participants for MIDEM Guide and Website listing**Participant:** ☐ Mr ☐ Mrs ☐ Ms

SURNAME

First Name

Job Title

Email @

YOUR EMAIL ADDRESS IS EXTREMELY IMPORTANT. THIS ADDRESS WILL BE YOUR PERSONAL LOGIN TO ACCESS TO THE WEB DATABASE (PASSWORD WILL BE SENT AFTERWARDS).

Specialised Sectors at MIDEM

If YOUR PRIMARY BUSINESS FUNCTIONS are in one of the following musical genres, please tick (one box only):

☐ ELECTRONIC MUSIC☐ JAZZ / CLASSICAL MUSIC☐ URBAN MUSIC /HIP HOP**MIDEMNET FORUM** (see participation fee page 3)☐ Will attend MidemNet Saturday, 22 January**Accommodation**☐ Yes ☐ No

Please refer to the hotel booking instructions document and complete following sections if you require a hotel. (N.B. Hotel choice is subject to availability.)

Hotel choice 1

Hotel choice 2

Room ☐ Single ☐ Double ☐ Twin ☐ Suite

Arrival Date

Departure Date

Do you intend to rent a car during MIDEM? ☐ Yes ☐ No**Participant:** ☐ Mr ☐ Mrs ☐ Ms

SURNAME

First Name

Job Title

Email @

YOUR EMAIL ADDRESS IS EXTREMELY IMPORTANT. THIS ADDRESS WILL BE YOUR PERSONAL LOGIN TO ACCESS TO THE WEB DATABASE (PASSWORD WILL BE SENT AFTERWARDS).

Specialised Sectors at MIDEM

If YOUR PRIMARY BUSINESS FUNCTIONS are in one of the following musical genres, please tick (one box only):

☐ ELECTRONIC MUSIC☐ JAZZ / CLASSICAL MUSIC☐ URBAN MUSIC /HIP HOP**MIDEMNET FORUM** (see participation fee page 3)☐ Will attend MidemNet Saturday, 22 January**Accommodation**☐ Yes ☐ No

Please refer to the hotel booking instructions document and complete following sections if you require a hotel. (N.B. Hotel choice is subject to availability.)

Hotel choice 1

Hotel choice 2

Room ☐ Single ☐ Double ☐ Twin ☐ Suite

Arrival Date

Departure Date

Do you intend to rent a car during MIDEM? ☐ Yes ☐ No**Participant:** ☐ Mr ☐ Mrs ☐ Ms

SURNAME

First Name

Job Title

Email @

YOUR EMAIL ADDRESS IS EXTREMELY IMPORTANT. THIS ADDRESS WILL BE YOUR PERSONAL LOGIN TO ACCESS TO THE WEB DATABASE (PASSWORD WILL BE SENT AFTERWARDS).

Specialised Sectors at MIDEM

If YOUR PRIMARY BUSINESS FUNCTIONS are in one of the following musical genres, please tick (one box only):

☐ ELECTRONIC MUSIC☐ JAZZ / CLASSICAL MUSIC☐ URBAN MUSIC /HIP HOP**MIDEMNET FORUM** (see participation fee page 3)☐ Will attend MidemNet Saturday, 22 January**Accommodation**☐ Yes ☐ No

Please refer to the hotel booking instructions document and complete following sections if you require a hotel. (N.B. Hotel choice is subject to availability.)

Hotel choice 1

Hotel choice 2

Room ☐ Single ☐ Double ☐ Twin ☐ Suite

Arrival Date

Departure Date

Do you intend to rent a car during MIDEM? ☐ Yes ☐ No

Page 7

Please enter up to 75 words in the box below describing your company e.g. what does your company do/who are you looking to meet/what do you hope to achieve at Midem?

Useful Contacts

AIM | Judith Govey
020 8994 5599 | judith@musicindie.com

BACS | Fergal Kilroy
020 7636 2929 | fergal@britishacademy.com

BPI | Matt Phillips
020 7803 1300 | matt.phillips@bpi.co.uk

British Music Rights | Henri Yoxall
020 7306 4442 | henri.yoxall@bmr.org

MCPS-PRS | Malcolm Buckland
020 7306 4301 | malcolm.buckland@mcps-prs-alliance.co.uk

MMF | James Sellar
0870 8507 800 | jamesellar@ukmmf.net

MPA | Richy Chandler
020 7389 0662 | rchandler@mpaonline.org.uk

Reed Midem | Javier Lopez
020 7528 0086 | javier.lopez@reedmidem.com

Terms of Payment

This participation contract must in all cases be accompanied by payment. In the absence of the corresponding payment this contract shall be terminated automatically, though the signatory company shall still owe the sum indicated.

Additionally, no hotel request can be dealt with, nor guide or website database listing processed until full payment is received.

DECLARATION OF AGREEMENT

The undersigned acknowledges that he/she has read the Rules relating to the event which are printed overleaf and undertakes to conform to such Rules. He/she confirms that he/she has duly informed the employees of his/her company in the event that their personal data are processed by computer and that he/she has informed them of the terms of article 10 of the Rules and of their rights in connection therein. Therefore, he/she hereby guarantees Reed MIDEM against any action based on Reed MIDEM's use of said data as permitted by article 10. Moreover, in view of the professional nature of the market, he/she undertakes on his/her honour not to engage in any act of counterfeiting or piracy. The undersigned acknowledges that he/she represents and warrants that he/she is authorized by the company listed on this contract to bind it to the Rules hereof and agrees that he/she is personally bound and liable pursuant to the Rules hereof, in the event that such authority to bind the company does not actually exist.

Signature (Compulsory)

X

Date

Stamp (Compulsory)

**THIS CONTRACT IS FINAL AND
BINDING FOR THE SIGNED AMOUNT**

Notes for applicants joining the British at Midem Stand

1. Please complete all sections of the Midem Application form; please note that this is an **amended** form to the one available from Midem's website. Please ensure that the form is **signed**.
2. If you are a member of AIM, BPI, BACS, MCPS-PRS Alliance, MPA or the MMF return your application form to your trade association. Non-members can send their application to **any** of the British at Midem Stand hosts. Contact details for queries are listed below.
3. Please note that the places available at the discounted £360 + VAT rate are **strictly limited** and available on a **first come, first served** basis. Application before the November 2 early bird deadline **will not necessarily guarantee** your registration at the discounted rate. Contact your trade association to check for availability.
4. Registration forms will not be processed by anyone without full payment **in advance**, allowing **3-5 working days** for cheques to clear. Each host may offer different **payment methods**.
5. The British at Midem group has no responsibility for hotel applications and any such questions should be directed to Midem. Contact Javier Lopez at Midem (020 7528 0086).
6. None of the British at Midem hosts can give refunds for any reason; in the event of the conference not occurring or any force majeure, subsequent refunds (if available) should be sought from Reed Midem directly.
7. Completed application forms, with full payment, must be received by **December 10 2004** to guarantee that your details appear within the associated guides. Though we can accept applications up until the start of Midem, applications received after this date will not be listed.

Notes for UK companies exhibiting at Midem.

UK companies taking their own stands (not part of the British at Midem Stand) **may** be eligible for a **£2500 subsidy** from UK Trade & Investment. This IBS grant scheme (previously known as SESA) is being administered by the BPI and AIM.

Please note that eligibility rules apply, there's a strict deadline and a fee for non-BPI and non-AIM members. Contact Matt Phillips at the BPI or visit www.bpi.co.uk for details or contact Judith Govey at AIM or visit www.musicindie.com.

Please note the December 10 deadline for inclusion in the guides and sampler CD.

Useful Contacts

AIM | Judith Govey
020 8994 5599 | judith@musicindie.com

BAC&S | Fergal Kilroy
020 7636 2929 | fergal@britishacademy.com

BPI | Matt Phillips
020 7803 1300 | matt.phillips@bpi.co.uk

British Music Rights | Henri Yoxall
020 7306 4442 | henri.yoxall@bmr.org

MCPS-PRS | Malcolm Buckland
020 7306 4301 | malcolm.buckland@mcps-prs-alliance.co.uk

MMF | James Sellar
0870 8507 800 | jamesellar@ukmmf.net

MPA | Richy Chandler
020 7389 0662 | rchandler@mpaonline.org.uk

Reed Midem | Javier Lopez
020 7528 0086 | javier.lopez@reedmidem.com

Rules

I - INTRODUCTION AND SPECIFIC PROVISIONS

MIDEM's purpose is to bring together professionals in the Music business, particularly Publishers, Producers and Distributors of audio and video products and more generally any natural or legal person whose activities are directly related to the music field.

In view of the need to protect all the participants in MIDEM against product or idea piracy, each participant will expressly refrain from offering or proposing, in any form whatsoever, in particular by means of just catalogues and/or brochures, exploitation of products or rights in breach of the provisions of the CODE DE LA PROPRIÉTÉ INTELLECTUELLE [FRENCH INTELLECTUAL PROPERTY CODE] governing copyright and similar right.

Furthermore, and to ensure that MIDEM is completely transparent, the participant undertakes to forward at the organiser's first request all the catalogues and/or brochures or media relating to the products and rights he/she/it is offering or proposing.

Failure to comply with the undertakings so made by the participant will lead, automatically and without notice, to the following penalties against him/her/it:

- In the case of a breach of the provisions of the CODE DE LA PROPRIÉTÉ INTELLECTUELLE, governing copyright and similar rights, which is duly established and constitutes a clear infringement – his/her/its immediate exclusion from MIDEM, and/or a ban on his/her/its participation in such for two full consecutive years, and without reimbursement of the amount of his/her/its participation or of any sum paid by him/her/it, which will remain vested in the organiser.

- In the case of refusal to forward the above-mentioned documents or media, and in the case that such forwarding is deliberately incomplete – a ban on his/her/its participation in MIDEM for two full consecutive years; with the organiser reserving the right to check anywhere within the confines of MIDEM that the participant concerned has indeed forwarded to it all the documents and media in question.

II - GENERAL PROVISIONS

The participant in the event (including the exhibitor) formally undertakes to comply with these RULES. He/she/it undertakes furthermore to take note of and to accept without reservation the instructions laid down by the Management of the PALAIS DES FESTIVALS DE CANNES, particularly as regards security, these latter documents being communicated to him/her/it, in particular, in the "Exhibitor's Guide" relating to the event.

1 - organiser's obligations and rights

The organiser undertakes to ensure that the event is properly conducted in CANNES (FRANCE) on the dates indicated in this contract, and every day from 9.30 am to 7.00 pm except on the final day, when it will close at 1.00 pm.

The dates may however be changed by the organiser, in addition to an unforeseen circumstance or force majeure, without the participant being able to object to this or to claim any compensation, if it was in the interest itself of the event, in view of its purpose and its international character, that such a change should take place, with the organiser being responsible for notifying the participant of such in writing as soon as possible in the light of the circumstances.

In the case of non-availability of the premises planned for running the event in CANNES, FRANCE, for reasons outside the organiser's control (such as administrative measures, unilateral decisions of the CANNES Town Hall ["Mairie"], etc.) or in the case of force majeure, the organiser, after notifying the participant of such and without the other conditions of his/her/its undertaking of participation being changed, in particular as regards the amount of such, may organise the said event in another town or city or another country, if needed, that is able to accommodate such an event of an international character, provided premises could be made available to it of the same standing and conditions of accommodation.

Failing this, the organiser may cancel the event outright after notifying the participant of such; in this case, the participation contract with or without letting of stands will be terminated as of right. The sums still available from the amount of the participations, after paying all the expenses incurred by the organiser, will be divided among the participants pro rata to the sums paid by them, without them being able to bring any proceedings on any count and for any reason whatsoever against the organiser, which each participant expressly agrees to, this being an essential and determinant condition of his/her/its adherence to this participation contract with or without letting of stand.

The organiser is exempt from any liabilities for any harm or loss generally (including interference with possession or quiet enjoyment and any commercial harm or loss) that might be suffered by the exhibitors for any reason whatsoever, and in particular for delay in opening, premature shutdown of the event, closure or destruction of stands, fire and any accident, etc.

The organiser reserves the right to ban or to limit sales involving immediate delivery on the spot to the purchaser.

2 - participant's obligations and rights

The participant may accredit only his/her/its full-time salaried staff in a same country and office, it being specified that a supporting document is required by the organiser on the date of signature of the participation contract. In the case where the participant has accredited a person who does not meet the aforesaid conditions, he/she/it will be obliged to pay an individual registration fee as

prescribed in the participation contract.

This participation contract is final and irrevocable. In the case of withdrawal at any time whatsoever and for any reason whatsoever, except in the case of force majeure, the signatory to this participation contract will remain liable for the full amount of his/her/its participation and for any invoice relating to such; in the case of force majeure, however, all payments he/she/it will have made will be returned to him/her/it.

The amount of the participation must be paid in accordance with the terms specified in the paragraph "PAYMENT TERMS" of the participation contract; it being provided that the amount of such participation will be the subject of a billing for various expenses that are chargeable to the participant (telephone, technical services, etc.), which must be paid subject to the same above-mentioned conditions. Such expenses will be invoiced at the end of the event.

3 - letting of offices/stands

The offices/stands are let fully furnished and air-conditioned, with the offices themselves enclosed. They are equipped with internal and external telephones and may be laid or fitted out in various ways in the best interests of the participants, but subject to the technical requirements of the premises of the PALAIS DES FESTIVALS (see "Exhibitor's Guide").

Participating contracts with "letting of offices/stands" duly completed and signed but reaching the organiser less than four months before the start of the event will only be accepted to the extent that there are sites available.

The organiser will draw up the plan for the event and will effect the allocation of the offices/stands, taking account as far as possible of the wishes expressed by the exhibitor as well as, in particular, the arrangement of the stand that he/she/it proposes to install and of the nature of the participants' activities.

Participation in previous events does not create any right in the exhibitor's favour to a specific positioning.

The organiser expressly reserves the right, whenever it deems fit, and in particular as regards security-related requirements, to a better presentation of the event in the interest itself of the participants; to a reorganisation of the occupation of the offices/stands following the absence for any reason whatsoever of one or more exhibitors; to modify the size and arrangement of the areas requested by the exhibitor; to move each office/stand; or to allot to the exhibitor one of such that is different from that originally planned, without the exhibitor concerned being able to demand reimbursement of the amount of his/her/its participation or any compensation.

3-1 - modifications required by the exhibitor

After receipt of the "Exhibitor's Guide" for his/her/its stand(s) that has been sent to him/her/it by the organiser, any later modification required by the exhibitor will be billed to him/her/it in addition (for example, the list not being exhaustive: movement of partitions or door, hire of additional furniture, etc.).

3-2 - taking of possession - damage

The exhibitor must arrange for an assessment at the time of taking possession of his/her/its office(s)/stand(s) of any damage and send any relevant claim on that same day to the organiser's technical department; failing such claim, any repair to be made will be invoiced to him/her/it.

The exhibitor must not in any way damage the components of his/her/its office(s)/stand(s) (partitions - floors or ceilings) or any fittings and equipment provided by the organiser.

3.3 - occupation

The exhibitor must occupy his/her/its offices/stands at least 24 hours before the opening of the event, and keep it fully manned and organised to receive participants there throughout the event. It will be able to remove the equipment belonging to it and to leave it (them) free of any occupant only after 1.00 pm on the final day of the event.

(The) office(s)/stand(s) that have not been occupied on the day before the event may be allocated to any other participant, without the signatory to this contract being able to demand reimbursement of the amount of his/her/its participation or any other compensation whatsoever, this being an essential and determining condition of his/her/its adherence to this contract.

The participant will formally refrain from arranging on his/her/its office/stand in any form whatsoever, for any period whatsoever, and for any purpose whatsoever, public concerts or performances in which one or more artistes, performers or musicians participate.

The sub-letting of all or part of the office(s)/stand(s) let to the signatory of this contract is strictly forbidden; only the latter or persons registered by him/her/it may occupy it (them).

3.4 - use of audio equipment

The participant expressly undertakes to use the audio equipment located on his/her/its office/stand only at an acoustic level that does not exceed as a maximum 70 decibels at the outer limit of the stand and so as not to spoil the proper enjoyment of the occupation of the other offices/stands and more generally the proper conduct of the event.

4 - insurances (extract from the "Insurances" section taken from the "Exhibitor's Guide")

In consideration for payment of insurance administration charges defined in the participation contract with letting of stands, exhibitors are covered through the organiser against the following risks:

- civil liability to third-parties,
- all other risks for the goods exhibited, including fitting-out and decoration of the office/stand.

The detailed conditions for the above-mentioned types of cover, in particular as regards ceilings, excesses and applicable exclusions, are specified in the "Insurances" section of the "Exhibitor's Guide".

5 - security - order and policing

The participant is obliged to take note of and to comply with the security measures laid down by the Public Authorities or by the management of the Palais des Festivals et des Congrès, or that may be adopted by the organiser.

For this purpose, the organiser will forward to the participant in the "Exhibitor's Guide" any documents relating to such to and with which he/she/it must refer and strictly comply, in particular as far as the materials used for the decorative layout of the offices/stands are concerned.

The participant is likewise obliged scrupulously to comply with the internal order measures inside the event or any policing measures prescribed not only by the organiser, but also by any competent authority.

6 - advertising - distribution of documents or items or objects of any kind

Any form of advertising other than that using the media made available to the participant by the organiser, and for which the fees for insertion or display have been paid beforehand in accordance with the rates in force, is forbidden; it being specified that advertorial-type advertising must carry the banner "PUBLICITÉ" [ADVERTISEMENT]. For example, the use of self-adhesive advertisements is strictly forbidden. Furthermore, the distribution of prospectuses, or of documents of any kind as a promotional item or for any other purposes, is subject to the organiser's prior permission.

The organiser, in particular in its capacity as publisher of the various catalogues and daily newspapers specific to the event and the person responsible for their publication, will have a right of control over all advertising wordings or announcements for the purposes of ensuring the proper conduct and unity of the event and more generally the interests of all of the participants. In this respect, it may inter alia remove any references that may attract directly or indirectly any participant outside the confines of the event, such as a reference to a hotel or to any premises outside the said event. Furthermore, it is specified that the organiser is the sole holder of the rights to publish and to distribute catalogues and daily newspapers. It may grant all or part of such rights. The information necessary for the drafting of the catalogues and daily newspapers is provided by the participant on his/her/its own responsibility. The organiser will not be liable for omissions, errors of reproduction, composition, etc., that may occur.

In the case that a participant who/which has placed an order for advertising has not forwarded to the organiser the documents and information necessary for its publication by three weeks before the opening of the event (for catalogues), and twenty-four hours before their publication (for daily newspapers), the organiser reserves the right to print on the site adopted the words: "Site reserved for...", followed by just the participant's name, and the latter will be unable to demand reimbursement of his/her/its order or any compensation whatsoever.

The documents used for the publication of such advertising will be returned to the participant or his/her/its agent only at their request. As the organiser is obliged to keep them for only one year, it may destroy them once this time-limit has passed. Because of technical requirements, preferential spaces cannot be guaranteed. One copy of each advertisement for the record will be sent after publication to the participant or to his/her/its agent.

Insofar as the organiser, because of non-conformity of the material delivered, has to design and produce the advertisements, the participant will be obliged to pay it for the relevant works of design, composition and execution.

7 - hotel

As the organiser has entered into agreements with the Hoteliers of Cannes and its surrounding area, in order to be able to provide, as far as possible and on the best terms, accommodation for MIDEM participants, without it however being liable in particular in respect of the reservation of the hotel chosen, each participant formally undertakes throughout the event not to install in the rooms or the suites of the hotels any electro-acoustic or video reproduction equipment that is not in accordance with the intended purpose of the premises, on pain of being required by the Hotel Management to remove such equipment forthwith.

8 - exclusivity of the participant's activities within the confines of the event

The participant will expressly refrain from engaging outside the Palais des Festivals in activities identical or similar to those exercised within the confines of the event during such and in particular on premises such as a hotel or any other premises outside the said event.

He/she/it undertakes therefore and in particular not to attract directly or indirectly any other participant outside the Palais des Festivals in order to present there any of his/her/its products or services that fall within the scope of the subject-matter or purpose itself of the event.

9 - photographers and cameramen

Photographers and cameramen may be allowed, with the organiser's written permission, to operate within the confines of the event. A print of all the photographs taken or a copy of the audio or video recordings so made must be delivered to the organiser within fifteen days after the close of the event. Such permission may be withdrawn at any time.

The taking of photographs by participants may be banned by the organiser. For the purposes of the event, the organiser reserves the right to photograph, capture, film or record the voice and image of the participants, stands or certain items or objects on the stands, whatever the medium, except where the participants have objected in writing beforehand.

10 - information technology and civil liberties

Information, including photographs, that is requested from the participant is essential for entering into this contract and for access to the event. It is forwarded to third parties with whom the organiser has contracted for the purposes of implementing this contract and may be used, in this regard, on any media for dissemination relating to the event in question, including on the Internet, unless, in this latter case, there is an objection from the participant concerning photographs. Through the organiser, and except where there is an objection by the participant, the latter may receive commercial offers or proposals from the organiser and from other companies that are contractually linked to the organiser. Pursuant to the Loi Informatique et Libertés du 6 janvier 1978 [French Law on Information Technology and Civil Liberties of 6 January 1978], the participant may exercise, on application to the manager of the event, a right of access, of rectification and of opposition or objection as regards the personal information concerning him/her/it that is present on the organiser's database(s).

11 - penalties

In addition to the penalties referred to under "Introduction and Specific Provisions" above any breach by the participant of the provisions of these RULES prescribed by:

- clause 2 concerning payment of the amount of the participation,
- clause 3.3 concerning the occupation of the offices/stands, and the ban on arranging public performances or concerts in the offices/stands, as well as the ban on sub-letting the said offices/stands,
- clause 7 concerning the ban on installing in hotel rooms and suites any equipment that is not in accordance with the intended purpose of the premises,
- clause 8 concerning the ban on engaging outside the Palais des Festivals in activities similar to those exercised within the confines of the event during such, will lead automatically and without prior notice, this being a breach of the essential and determining conditions of adhesion to this contract, to the immediate exclusion of the participant from the confines of the event and without reimbursement of the amount of the participation or of any sum paid by him/her/it, which will remain vested in the organiser.

Any other breach by the participant of the provisions of these RULES may lead to the same penalties but after prior notice to remedy such that has continued to have no effect for a period of 24 hours from receipt of such.

With the organiser reserving, in any case, the right to bring against the offending participant any action for damages to compensate for the harm suffered.

12 - miscellaneous provisions

The participant by signing the participation contract with or without letting of stands agrees to the provisions of these RULES and, as the case may be, of the Exhibitor's Guide, as well as any further provisions that may be imposed by the circumstances and adopted in the interest of the event by the organiser, which reserves the right to draw their attention to such, even verbally.

These RULES as well as the participation contract with or without letting of stands, which constitutes an adhesion contract, are governed by French law, and the French version of such, which the participant in any case acknowledges having taken note of (on the website www.midem.com and/or first written request by him/her/it to the organiser), will alone bind the parties, which the latter expressly recognise.

In the case of a dispute relating to the interpretation or the implementation of this adhesion contract, the Court of the place of the organiser's registered office will have sole jurisdiction to hear such, which the parties expressly agree.



USA: Tel: 1 212 284 5133 - Fax: 1 212 284 5148 - E: michele.contegni@reedmidem.com
UK/Australia: Tel: 44 (0)207 528 0086 - Fax: 44 (0)207 895 0949 - E: rebecca.grey@reedmidem.com
All other countries: Tel: 33 (0)1 41 90 4656/4936/4581 - Fax: 33 (0)1 41 90 46 43 or hotel.midem@reedmidem.com

1 IMPORTANT INFORMATION

Reed MIDEM is pleased to offer a hotel reservation service for all participants at MIDEM. We hope it will help to make your stay in Cannes as successful as possible.

We are delighted to announce that the hotels have not increased their rates for 2005, meaning even better value for your business.

Our Hotel Reservation Department can use their expertise to save you administrative time, while our long-standing relationships with the hotels in Cannes and the surrounding area will allow you to benefit from the best preferential rates.

The continuing popularity of MIDEM means that hotels in the central area of Cannes are heavily in demand – however, the Hotel Reservation Department is dedicated to doing everything possible to ensure participants can be accommodated in one of their chosen hotels.

2 RESERVATION TERMS & CONDITIONS

At the request of the Syndicat des Hôteliers de la Ville de Cannes, reservations are subject to the following conditions which Reed MIDEM will apply:

- Reservations are to be made for a minimum of 3 nights.
- Hotels have the right to keep your deposit if they are notified of any cancellation after 10 January 2004.
- The hotels in Cannes will charge a minimum of 3 nights if they are notified of date changes after 10 January 2004.
- Any increase in VAT will be added without prior notice.
- The participant is asked not to install any type of video or electro-acoustic reproduction equipment in hotel rooms or suites. Anyone discovered to have done so, will be requested to remove such equipment by the management of the hotel immediately.

As soon as your confirmation has been returned to you by Reed MIDEM, you must send a deposit directly to the hotel. **ONLY WHEN THIS DEPOSIT HAS BEEN RECEIVED** will your reservation be considered confirmed. Should there be any changes to your plans, please notify the Reed MIDEM Hotel Reservation Department immediately.

3 TRAVEL DISCOUNTS

To benefit from the preferential fares proposed by AIR FRANCE, please go to our website www.midem.com

For more information please call:

In France: 0 820 820 820 (a fee is charged for these calls)
Outside France: contact your local Air France agency (listed on www.airfrance.com)



4 TRANSPORT INFORMATION

Details of local suppliers to help make your journey to and from Cannes more pleasurable are listed below.

Taxis

Name: "ALLO TAXIS"
Web: www.taxicannes.com
Tel: +33 4 92 99 27 27
Fax: +33 4 93 99 90 77

Bus service

Name: BUS/RCA
Web: www.rca.tm.fr
Tel: +33 4 93 39 11 39
Fax: +33 4 93 48 70 31

Standard fare: €20,50

Schedule:
Nice Cote D'Azur airport > Cannes:
every 30 minutes from 09h00 - 20h00
Cannes > Nice Cote D'Azur airport:
every 30 minutes from 07h00 - 19h00

Car rentals

Name: EUROPCAR
(Official partner of Reed MIDEM)
Web: www.europcar.fr
Tel: +33 4 93 06 26 30
Address: (Cannes branch), 3, rue du Commandant Vidal

Collection Point:
Nice Airport (Terminal 1) – Tel: +33 4 93 21 36 44
Terminal 2 – Tel: +33 4 93 21 42 53

Please refer to the following file number when you contact them directly: N° 404 196 03.



USA : Tél. : 1 212 284 5133 - Fax : 1 212 284 5148 - E : michele.contegni@reedmidem.com
UK/Australie : Tél. : 44 (0)207 528 0086 - Fax : 44 (0)207 895 0949 - E : rebecca.grey@reedmidem.com
Autres pays : Tél. : 33 (0)1 41 90 4656/4936/4581 - Fax : 33 (0)1 41 90 46 43 ou hotel.midem@reedmidem.com

1 INFORMATION IMPORTANTE

Reed MIDEM a le plaisir de proposer un service de réservation d'hôtels à tous les participants du MIDEM. Nous espérons que cela contribuera à rendre votre séjour à Cannes aussi réussi que possible.

Reed MIDEM a le plaisir de vous informer que les hôteliers cannois se sont engagés à ne pas pratiquer d'augmentation pour l'année 2005.

Grâce à un partenariat de longue date avec les hôtels de Cannes et de ses environs, notre service hébergement vous permet de bénéficier de tarifs préférentiels et de gagner un temps précieux.

Etant donné le succès du MIDEM, les hôtels de Cannes sont extrêmement sollicités. Cependant, le service hébergement met tout en œuvre pour que les participants puissent être logés dans un des hôtels de leur choix.

2 CONDITIONS DE RÉSERVATION

A la demande du Syndicat des Hôteliers de Cannes et de ses environs, toute réservation sera soumise aux règles suivantes et Reed MIDEM les appliquera :

- Un minimum de 3 nuits est requis pour la validité des réservations. Pour toute demande de court séjour merci de contacter le service hébergement de Reed MIDEM.
- En cas d'annulation effectuée après le 10 janvier 2005, les hôtels sont autorisés à garder les arrhes.
- Les hôtels cannois factureront un minimum de 3 nuits si vous effectuez vos changements de date après le 10 janvier 2005.
- Toute augmentation de la TVA sera répercutée sans préavis.
- Il est demandé au participant de ne pas installer dans les chambres ou dans les appartements tout matériel de reproduction vidéo ou électro-acoustiques. Dans le cas contraire, il se verra prier par la direction de l'hôtel de retirer immédiatement ce matériel.

Dès que vous recevez votre confirmation de la part de Reed MIDEM, vous devez envoyer des arrhes directement à l'hôtel. Votre réservation sera confirmée par retour et ne sera définitive QU'A RECEPTION DES ARRHEs par l'hôtel.

En cas de changement, merci de bien vouloir prévenir immédiatement le service hébergement de Reed MIDEM.

3 REDUCTIONS TRANSPORT

Pour bénéficier de tarifs préférentiels proposés par AIR FRANCE, nous vous remercions de vous connecter sur notre site web : www.midem.com

Renseignements, réservation et envoi des billets à domicile :

En France, contactez le 0 820 820 820 (communication tarifée).

A l'étranger : contactez votre agence Air France locale (liste des agences sur www.airfrance.com).



4 INFORMATIONS PRATIQUES

Taxis

Nom : "ALLO TAXIS"
Web : <http://www.taxicannes.com>
Tél. : +33 (0)4 92 99 27 27
Fax : +33 (0)4 93 99 90 77

Bus service

Nom : BUS/RCA
Web : <http://www.rca.tm.fr>
Tél. : +33 (0)4 93 39 11 39
Fax : +33 (0)4 93 48 70 31
Prix indicatif pour un aller-retour :
20,50 €
NICE/AEROPORT – CANNES
Toutes les demi-heures de 9 h à 20 h
CANNES – NICE/AEROPORT
Toutes les demi-heures de 7 h à 19 h

LOCATION VOITURES

Nom : EUROPCAR (Loueur officiel Reed MIDEM)
Web : <http://www.europcar.fr>
Tél. : +33 (0)4 93 06 26 30
Adresse : (Agence de Cannes) : 3, rue du Commandant Vidal
Aéroport de Nice :
Aérogare 1 (Terminal 1) Tél. : +33 (0)4 93 21 36 44
Aérogare 2 (Terminal 2) Tél. : +33 (0)4 93 21 42 53
Merci d'indiquer la référence N°404 196 03 quand vous effectuez une réservation.

■ **Prestige Hotels** – Standard room:

from €183 breakfast not included/
Chambre standard : à partir de 183€
petit déjeuner pas inclus.
Deposit/Arrhes: €534

- 1 **CARLTON**
58, La Croisette
Tél. : (0) 4.93.06.40.06 - Fax : (0) 4.93.06.40.25
- 2 **GRAY D'ALBION**
38, rue des Serbes
Tél. : (0) 4.92.99.79.79 - Fax : (0) 4.93.99.26.10
- 3 **MAJESTIC**
14, La Croisette
Tél. : (0) 4.92.98.77.00 - Fax : (0) 4.93.38.97.90
- 4 **MARTINEZ CONCORDE**
73, La Croisette
Tél. : (0) 4.92.98.73.00 - Fax : (0) 4.93.39.67.82
- 5 **NOGA HILTON**
50, La Croisette
Tél. : (0) 4.92.99.70.00 - Fax : (0) 4.92.99.70.11

■ **De Luxe Hotels** – Standard room:

from €130 – €183 breakfast not included
(sea views available at a supplement)/
Chambre standard : de 130€ à 183€
petit déjeuner et vue mer pas inclus
Deposit/Arrhes: €390

- 10 **AMARANTE**
78, boulevard Carnot
Tél. : (0) 4.93.39.22.23 - Fax : (0) 4.93.39.40.22
- 11 **AMBASSADEUR****
50-52, chemin des sables - JUAN-LES-PINS
Tél. : (0) 4.92.93.74.10 - Fax : (0) 4.93.67.79.85
- 12 **BELLE PLAGE BROUGHAM**
6, rue Jean-Dolfus
Tél. : (0) 4.93.39.08.12 - Fax : (0) 4.93.99.61.06
- 14 **CANNES-PALACE**
14, avenue de Madrid
Tél. : (0) 4.93.43.44.45 - Fax : (0) 4.93.43.41.30
- 15 **CAVENDISH**
11, bd Carnot
Tél. : (0) 4.97.06.26.00 - Fax : (0) 4.97.06.26.01
- 16 **CRISTAL**
15, rond-point Duboys-d'Angers
Tél. : (0) 4.92.59.29.29 - Fax : (0) 4.93.38.64.66
- 17 **CROISSETTE BEACH**
13, rue du Canada
Tél. : (0) 4.92.18.88.00 - Fax : (0) 4.93.68.35.38
- 18 **EDEN**
133, rue d'Antibes
Tél. : (0) 4.93.68.78.00 - Fax : (0) 4.93.68.78.01
- 19 **ERMITAGE DU RIOU****
La Napoule Plage - MANDELIEU LA NAPOULE
Tél. : (0) 4.93.49.95.56 - Fax : (0) 4.92.97.69.05
- 21 **GRAND HOTEL**
45, La Croisette
Tél. : (0) 4.93.38.15.45 - Fax : (0) 4.93.68.97.45
- 25 **MERIDIEN GARDEN BEACH****
15-17, bd Baudoin - La Pinède - JUAN-LES-PINS
Tél. : (0) 4.92.93.57.57 - Fax : (0) 4.92.93.57.56
- 27 **NOVOTEL**
25, avenue Beauséjour
Tél. : (0) 4.93.68.86.86 - Fax : (0) 4.93.68.87.87
- 28 **SOFITEL MEDITERRANEE**
2, bd Jean-Hibert
Tél. : (0) 4.92.99.73.00 - Fax : (0) 4.92.99.73.29
- 29 **SOFITEL ROYAL CASINO****
605, avenue du Général de Gaulle
MANDELIEU LA NAPOULE
Tél. : (0) 4.92.97.70.00 - Fax : (0) 4.93.49.51.50
- 31 **SUN RIVIERA**
138, rue d'Antibes
Tél. : (0) 4.93.06.77.77 - Fax : (0) 4.93.38.31.10

- 32 **THE RESIDENCE ALL SUITES**
12, rue Latour-Maubourg
Tél. : (0) 4.93.94.90.00 - Fax : (0) 4.93.43.89.01
- 33 **VICTORIA**
122, rond point Duboys D'Angers
Tél. : (0) 4.92.59.40.00 - Fax : (0) 4.93.38.03.91

■ **Privilege Hotels** – Standard room:

from €119 – €138 breakfast not included/
Chambre standard : de 119€ à 138€
petit déjeuner pas inclus
Deposit/Arrhes: €357

- 40 **CANNES RIVIERA**
16, boulevard d'Alsace
Tél. : (0) 4.97.06.20.40 - Fax : (0) 4.93.39.20.75
- 41 **DE MOUGINS#**
205, avenue du Golf - MOUGINS
Tél. : (0) 4.92.92.17.07 - Fax : (0) 4.92.92.17.08
- 43 **DE PARIS**
34, boulevard d'Alsace
Tél. : (0) 4.93.38.30.89 - Fax : (0) 4.93.39.04.61
- 46 **MIRAMAR BEACH#**
47, avenue de Miramar - THEOULE-SUR-MER
Tél. : (0) 4.93.75.05.05 - Fax : (0) 4.93.75.44.83
- 47 **MONDIAL**
77, rue d'Antibes
Tél. : (0) 4.93.68.70.00 - Fax : (0) 4.93.99.39.11
- 49 **UNIVERS**
2, rue Maréchal Foch
Tél. : (0) 4.93.06.30.00 - Fax : (0) 4.93.06.30.30

■ **Supérieur Hotels** – Standard room:

from €108 – 113€ breakfast not included/
Chambre standard : de 108€ à 113€
petit déjeuner pas inclus
Deposit/Arrhes: €324

- 50 **AMERICA**
3, rue Saint-Honoré
Tél. : (0) 4.93.06.75.75 - Fax : (0) 4.93.68.04.58
- 51 **BEAU SEJOUR**
5, rue des Fauvettes
Tél. : (0) 4.93.39.63.00 - Fax : (0) 4.92.98.64.66
- 52 **CANBERRA**
120, rue d'Antibes
Tél. : (0) 4.97.06.95.00 - Fax : (0) 4.92.98.03.47
- 53 **CANNES GALLIA**
36, boulevard du Montfleury
Tél. : (0) 4.97.06.28.28 - Fax : (0) 4.97.06.28.29
- 54 **DE FRANCE**
85, rue d'Antibes
Tél. : (0) 4.93.06.54.54 - Fax : (0) 4.93.68.53.43
- 55 **DES ORANGERS**
1, rue des Orangers
Tél. : (0) 4.93.39.99.92 - Fax : (0) 4.93.68.37.55
- 56 **EMBASSY**
6, rue de Bône
Tél. : (0) 4.97.06.99.00 - Fax : (0) 4.93.99.07.98
- 58 **KYRIAD**
24, boulevard de Lorraine
Tél. : (0) 4.92.59.44.44 - Fax : (0) 4.92.59.44.45
- 59 **LIGURE**
5, rue Jean-Jaurès
Tél. : (0) 4.93.39.03.11 - Fax : (0) 4.93.39.19.48

■ **Standard Hotels** – Standard room:

from €81 – €107 breakfast not included/
Chambre standard : de 81€ à 107€
petit déjeuner pas inclus
Deposit/Arrhes: €243

- 60 **ACADIA****
681, avenue de la Mer - MANDELIEU LA NAPOULE
Tél. : (0) 4.93.49.28.23 - Fax : (0) 4.92.97.55.54

- 61 **ASTORIA****
15, avenue Maréchal Joffre
JUAN-LES-PINS
Tél. : (0) 4.93.61.23.65 - Fax : (0) 4.93.67.10.40
- 62 **ATLAS**
5, place de la Gare
Tél. : (0) 4.93.39.01.17 - Fax : (0) 4.93.39.29.57
- 63 **AZUR HOTEL****
Avenue Maréchal Juin
MANDELIEU LA NAPOULE
Tél. : (0) 4.93.49.24.24 - Fax : (0) 4.92.97.68.36
- 65 **DES CONGRES ET FESTIVALS**
12, rue Teisseire
Tél. : (0) 4.93.39.13.81 - Fax : (0) 4.93.39.56.28
- 67 **HOLIDAY INN**
100-102, bd Carnot
LE CANNET
Tél. : (0) 4.93.69.11.69 - Fax : (0) 4.93.69.18.36
- 68 **HOSTELLERIE DU GOLF****
780, avenue de la Mer
MANDELIEU
Tél. : (0) 4.93.49.11.66 - Fax : (0) 4.92.97.04.01
- 69 **IBIS CANNES CENTRE**
8, traverse Marceau
Tél. : (0) 4.92.98.96.96 - Fax : (0) 4.92.98.05.68
- 70 **L'ESTEREL**
10, place Pierre Sémart
Tél. : (0) 4.93.38.82.82 - Fax : (0) 4.93.99.04.18
- 73 **RUC HOTEL**
15, boulevard de Strasbourg
Tél. : (0) 4.92.98.33.60 - Fax : (0) 4.93.39.54.18
- 75 **SOLHOTEL****
61-65, avenue Docteur Picaro
LA BOCCA
Tél. : (0) 4.93.47.63.00 - Fax : (0) 4.93.47.37.33

■ **Confort Hotels** – Standard room:

from €51 – 65€ breakfast not included/
Chambre standard : de 51€ à 65€
petit déjeuner pas inclus
Deposit/Arrhes: €153

- 80 **ALIZE**
29, rue Bivouac-Napoléon
Tél. : (0) 4.93.39.62.17 - Fax : (0) 4.93.39.64.32
- 81 **AMIRAUTE**
17, rue Maréchal-Foch
Tél. : (0) 4.93.39.10.53 - Fax : (0) 4.93.38.98.54
- 82 **APPIA**
6, rue Marceau
Tél. : (0) 4.93.06.59.59 - Fax : (0) 4.93.39.43.38
- 83 **ATLANTIS**
4, rue du 24-Août
Tél. : (0) 4.93.39.18.72 - Fax : (0) 4.93.68.37.65
- 84 **CAMPANILE****
Aérodrome de Cannes Mandelieu
LA BOCCA
Tél. : (0) 4.93.48.69.41 - Fax : (0) 4.93.90.40.42
- 85 **IDEAL SEJOUR**
Allée des Vallergues
Tél. : (0) 4.93.39.16.66 - Fax : (0) 4.92.99.11.30
- 88 **LITTLE PALACE**
18, rue du 24-Août
Tél. : (0) 4.92.98.18.18 - Fax : (0) 4.93.68.65.73
- 89 **MIMONT**
39, rue de Mimont
Tél. : (0) 4.93.39.51.64 - Fax : (0) 4.93.99.65.35
- 90 **OLYMPIA**
7 bis, rue de Mimont
Tél. : (0) 4.93.38.46.27 - Fax : (0) 4.92.98.65.98
- 92 **SELECT**
16, rue Hélène Vagliano
Tél. : (0) 4.93.99.51.00 - Fax : (0) 4.92.98.03.12

PRICE FREEZE IN CANNES' HOTELS FOR THIRD YEAR IN A ROW/ PRIX GELÉS POUR LA 3ÈME ANNÉE CONSÉCUTIVE DANS LES HÔTELS CANNOIS

MIDEM 2005

Hotel Apartments –

With hotel and breakfast services/
Avec service hôtelier et petits déjeuners.

- 101 CANNES BEACH RESIDENCE****
11, Avenue Pierre Semars - LA BOCCA
Tél. : (0) 4.92.19.30.00 - Fax : (0) 4.92.19.30.09
- 102 CLUB MAINTENON**
14, rue Edith Cavell
Tél. : (0) 4.92.99.36.36 - Fax : (0) 4.92.99.36.15
- 103 RESIDENCE CANNES-PALACE**
14, avenue de Madrid
Tél. : (0) 4.93.43.28.34 - Fax : (0) 4.92.18.82.66
- 104 RESIDENCE LES CITADINES**
1, rue le Poussin
Tél. : (0) 4.97.06.92.00 - Fax : (0) 4.93.38.84.09
- 105 RESIDENCE LES CORALYNES**
3, Traverse de la Colline
Tél. : (0) 4.92.99.67.68 - Fax : (0) 4.93.68.39.74
- 106 RESIDENCE EXCELLIOR**
93, boulevard Carnot
Tél. : (0) 4.93.39.76.65 - Fax : (0) 4.93.39.78.62

107 RESIDENCE LES GENEVRIERS

11, rue Beaulieu
Tél. : (0) 4.93.06.24.24 - Fax : (0) 4.93.06.24.25

108 RESIDENCE MAEVA

91-93, rue G. Clemenceau
Tél. : (0) 4.92.98.38.00 - Fax : (0) 4.92.98.67.70

109 RESIDENCE LES RIVES DE MANDELIEU**

Boulevard de la Mer - MANDELIEU
Tél. : (0) 4.92.97.72.00 - Fax : (0) 4.92.97.72.01

110 RESIDENCE PIERRE ET VACANCES**

6, rue de la Verrerie - LA BOCCA
Tél. : (0) 4.93.90.72.00 - Fax : (0) 4.93.47.56.50

111 RESIDENCE RACHEL

5, rue de Cannes - LE CANNET
Tél. : (0) 4.93.94.72.72 - Fax : (0) 4.93.94.72.99

112 RESIDENCE VILLA FRANCIA**

33, avenue Wester Wemyss - LA BOCCA
Tél. : (0) 4.92.98.20.00 - Fax : (0) 4.92.98.21.99

113 RESIDENCE VILLA MAUPASSANT**

8, rue de la Verrerie - LA BOCCA
Tél. : (0) 4.93.90.44.00 - Fax : (0) 4.93.90.29.43

114 VILLA TOBOSO

7, allée des Oliviers
Tél. : (0) 4.92.99.35.00 - Fax : (0) 4.93.68.09.32

Cannes' Apartments –

With or without hotel service/
Avec ou sans service hôtelier.

120 AC RENTALS

28, boulevard d'Alsace
Tél. : (0) 4.93.68.29.71 - Fax : (0) 4.93.68.35.51

121 IMMO SOL

18, rue Latour Maubourg
Tél. : (0) 4.93.94.50.00 - Fax : (0) 4.93.94.06.60

Non exhaustive list/Liste non exhaustive

* FREE SHUTTLE BUS SERVICE TO AND FROM THESE HOTELS FOR THE DURATION OF THE EXHIBITION

* HOTELS DESSERVIS PAR DES NAVETTES GRATUITES PENDANT LA DUREE DU SALON

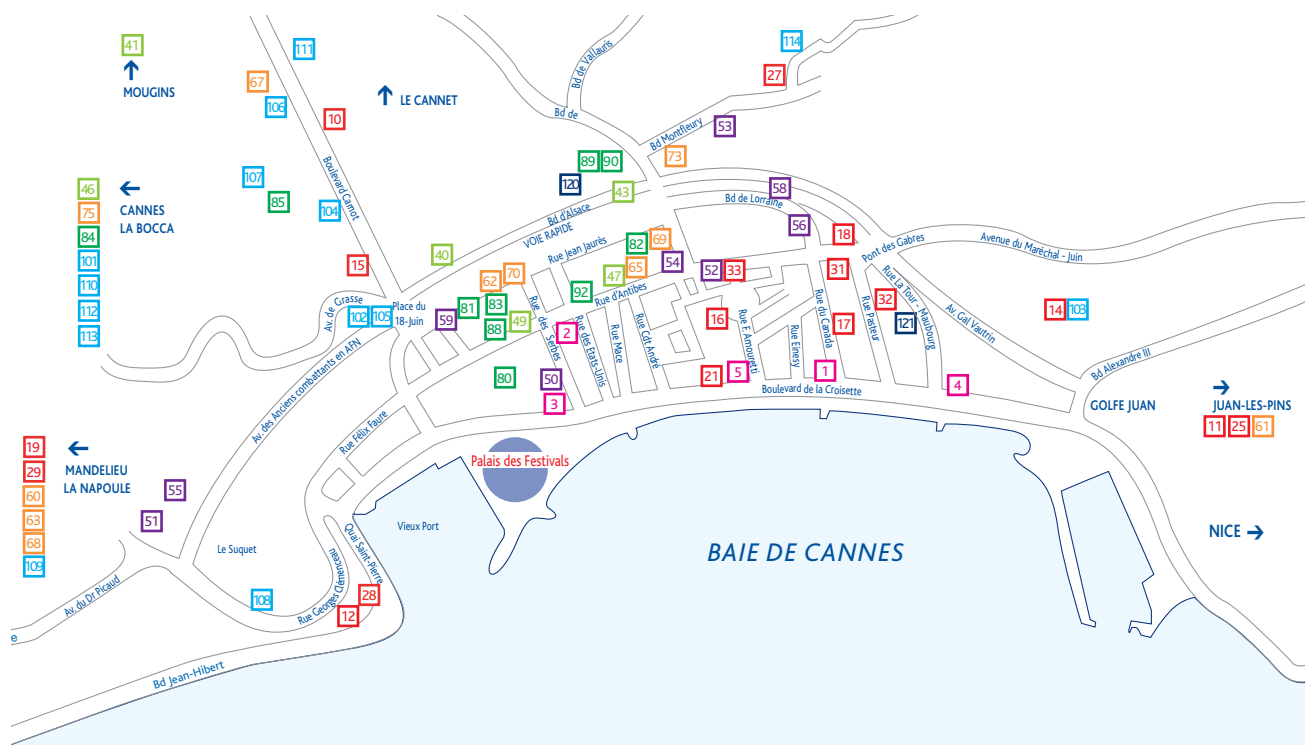
3 NIGHT MINIMUM STAY NOT REQUIRED / 3 NUITS MINIMUM NON REQUIS

6

LOCATION OF ACCOMMODATION IN AND AROUND CANNES/ LOCALISATION DES HOTELS À CANNES ET ENVIRONS

Please see corresponding number on the map for the hotel location. (Map also available on: www.midem.com)

Voir numéro correspondant sur le plan pour l'emplacement de l'hôtel. (Plan disponible sur : www.midem.com)



Prestige Hotels
De Luxe Hotels

Privilege Hotels
Superior Hotels

Standard Hotels
Comfort Hotels

Hotel Apartments
Apartments

Reed MIDEM

S.A. au capital de 310.000 € - R.C. PARIS B 662 003 557 - SIRET 662 003 557 00052 - Code NAF 74.8J

Reed MIDEM
A member of Reed Exhibitions